

CONTEMPORARY MORAL ISSUES – PHI 2630

FALL 2023

Professor: Jon Rick
Philosophy Department
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310 Griffin-Floyd Hall

Professor's Office Hours: Wednesdays: 9:30-10:30am & 1:50-3pm, or by appointment

Class Meetings: M, W, F: Period 4 (10:40-11:30) in AND 0019

Course Canvas Website: <https://elearning.ufl.edu>

COURSE DESCRIPTION:

Do non-human animals have moral standing, comparable to that of human beings? Is abortion ever morally permissible? Are affirmative action policies morally justified or morally bankrupt? What is the most ethically justified immigration policy – one of largely open or largely closed borders? Given the persistence of vast global poverty in our world, what moral duties do those of us in wealthy nations have to persons in impoverished states? Should private gun ownership be morally permissible or impermissible? Is climate change a significant issue for individual morality? Are individuals morally responsible for their greenhouse gas emissions, despite the fact that individual actions seem to make little difference to climate change? Is the death penalty morally justified, or not?

These are examples of moral questions about which many of us have strong and often opposing opinions. And, just as we disagree on many of these issues, so do many philosophers, political theorists, and economists. In this course, we examine opposing philosophical arguments and points of view on these urgent moral questions. The governing aim of our course will be to come to grips with and critically reflect on the underlying justifications for the various sides of these different debates. This course counts towards the Humanities (H) general education requirement and the Writing (W) requirement (4000 words).

REQUIRED TEXT AND READINGS:

No purchase of books is necessary for this course. All assigned readings will be available through the class Canvas page. Students are expected to have read the day's assigned reading prior to each class and discussion section meeting. A full list of the required readings for this course can be found in the Course Schedule, below.

COURSE LEARNING OBJECTIVES:

- Identify, describe and explain the major arguments and options in core areas of contemporary practical ethics.
 - Discern the structure of arguments, to represent them fairly and clearly and to evaluate them for cogency.
 - Formulate original arguments, anticipating objections and responding in a conscientious fashion.
 - Read and discuss complex philosophical texts from contemporary works.
 - Speak and write clearly and persuasively about abstract and conceptually elusive matters.
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WRITING REQUIREMENT CREDIT:

This course is marked 'WR', and is designated to satisfy 4,000 words of Writing Requirement credit. 4,000 words amounts to approximately 17 pages of writing (12 point font, double-spaced, one-inch margins). Needless to say, there will be more writing in this course than you may be accustomed to from other courses. But, you can do it! The Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. Here is a link to the official UF statement about the WR:

<https://undergrad.aa.ufl.edu/general-education/gen-ed-program/writing-requirement/>

Students in this course can earn 4000 words towards the UF Writing Requirement (WR). The Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. Course grades have two components. To receive writing requirement credit, a student must receive a grade of 73% (C) or higher overall and a satisfactory completion of the writing component of the course. Satisfactory completion of the writing component requires submission of all four papers and a grade of 77% (C+) or better on three out of four of them. A few things to note about the WR are the following:

- Written assignments that count toward the University of Florida Writing Requirement should contain extended analysis and develop original, sophisticated ideas, not merely present hastily written or cursory thoughts. UF Writing Requirement assignments should include such elements as well-crafted paragraphs, a thesis or hypothesis, a persuasive organizational structure, well-supported claims, and appropriate and effective stylistic elements.
 - Writing will be evaluated based on the content, organization and coherence, effectiveness, style, grammar, and punctuation. I will provide a detailed rubric that shows how I will evaluate assignments using these criteria.
 - In-class writing assignments, class notes, and essay examinations may not be counted toward the 4,000 words.
 - You may find it helpful to reach out to the UF Writing Studio for writing help: <https://writing.ufl.edu/writing-studio/>
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COURSE REQUIREMENTS & ASSIGNMENTS:

1. **Class Attendance:** You will be expected to attend all class meetings. But, you are permitted to miss 3 class meetings, without penalty, no-questions asked. For each class meeting missed (after the 3 freebies), without a written, University-sanctioned excuse, you will lose 5 points – each student starts with 100 out of a possible 100 points. **Class Attendance is worth 5% of your final grade.**
2. **Participation:** Philosophy is best realized through conversation. My aim is to start and to frame a conversation, to which all of you will, then, contribute. You should come to each class meeting ready to talk. On the days designated as discussion-based, you should be prepared with either a question or a comment about at least one of the week's assigned readings. Additionally, you will be asked regularly to complete various discussion-based and written responses in-class, which will count towards your participation grade. Visiting office hours counts towards your participation grade. **Participation is worth 15% of your final grade.**
3. **Essay Assignments:** You will be required to write three essays for this course. Detailed essay instructions and prompts will be distributed two weeks prior to the due date of the essay assignment. In order to receive the WR credit for this course, your average grade must be 72% on these three essays, combined.
 - (i) **Essay #1:** This essay will be a minimum of 1000 words and a maximum of 1200 words. Due Date: 5:00pm on Sunday, October 2nd. This essay will be submitted electronically, via an Assignment link on Canvas. **Worth 20% of the final grade.**
 - (ii) **Essay #2:** This essay will be a minimum of 1250 words and a maximum of 1500 words. Due Date: 5:00pm on Sunday, October 22nd. This essay will be submitted electronically, via an Assignment link on Canvas. **Worth 25% of the final grade.**
 - (iii) **Essay #3:** This essay will be a minimum of 1750 words and a maximum of 2000 words. Due Date: 5:00pm on Friday, December 9th. This essay will be submitted electronically, via an Assignment link on Canvas. **Worth 30% of the final grade.**
4. **Experiential Learning Assignment:** During the last third of the term, students will be required to engage with an experiential learning assignment. This assignment will involve an outside of the class activity coupled with a short, written reflection assignment. A detailed set of instructions and rubric explaining the requirements and expectations for these discussion post replies will be made available by the midpoint of the term. This assignment will be due by 5:00pm on Sunday, December 3rd. **The Experiential Learning Assignment is worth 5% of the final grade.**

ADDITIONAL COURSE EXPECTATIONS

1. **Essay Source Materials:** Any source materials appealed to in your essay assignments that do not come from assigned course texts, *must* be cleared with the Professor at least 1 week prior to the due date of the assignment. If you do not clear additional sources with the Professor 1 week prior to turning in your paper, you will be penalized (10% for each source not-cleared, *only if* the source is cited). None of the assignments for this class will require resources beyond the required readings.

2. **Text and Note Taking:** In each lecture, we will be taking an in-depth look at the assigned readings for that session. You are expected to have a copy of the text(s) with you, and you will benefit from being able to mark the passages that are focused on in lecture. You are also expected to have a copy of the text(s) as well as paper and something to write with for each discussion section.
3. **Course Slides:** There may be slides for some class meetings, and, if so, these will be posted on the course's Canvas site after each lecture meeting. **Please Note:** while these slides will provide you with helpful material when drafting your papers, they will not cover everything that is discussed in either lecture or discussion session meetings. In order to have the fullest understanding of the material, you will need to be present for each lecture meeting as well as discussion section.

SUMMARY OF GRADED REQUIREMENTS

5%	Attendance
15%	Participation
20%	Essay Assignment #1
25%	Essay Assignment #2
30%	Essay Assignment #3
5%	Experiential Learning Assignment

Grading Scale		
Letter	4 pt. scale	100 pt. scale
A	4.0 (3.835-4.0)	94-100
A-	3.67 (3.495-3.834)	90-93
B+	3.33 (3.165-3.494)	87-89
B	3.0 (2.835-3.164)	84-86
B-	2.67 (2.495-2.834)	80-83
C+	2.33 (2.165-2.494)	77-79
C	2.0 (1.835-2.164)	74-76
C-	1.67 (1.495-1.834)	70-73
D+	1.33 (1.165-1.494)	67-69
D	1.0 (0.835-1.164)	64-66
D-	0.67 (0.495-0.834)	60-63
E	0.0 (0.0-0.494)	0-59

ESSAY SUBMISSION AND LATE SUBMISSION POLICY

In general, requirements for section attendance and make-up exams, assignments, and other work are consistent with university policies specified at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

More specifically, the following policies will be adhered to:

1. All in-class assignments will need to be completed during the class meeting in which they are assigned. If you have extenuating circumstances (consistent with the University guidelines detailed in the link above and are able to present a written excuse), accommodations may be made (but there are no guarantees here). You will need to contact the Professor within 48 hours of the class meeting that you will miss in order to determine whether accommodations can be made.

2. All essays assignments will be submitted online via an Assignment/Turnitin.com link on the course's Canvass page. Essays must be submitted as either .doc or .docx files. Failure to submit in these formats will result in penalties and will require resubmission in the proper format.
3. Late submission of papers will be penalized 3% for each day that the assignment is late. For instance, if a paper is due on Friday at 5:00pm, it will be counted as 1 day late if submitted between 5:01pm Friday and 5:00pm Saturday (submissions between 5:01pm Saturday and 5:00pm Sunday will count as 2 days late, and so on). Late submissions will be made via Canvas/Turnitin.

CANVAS E-LEARNING ENVIRONMENT

This course is supplemented by online content in the e-Learning environment known as "Canvas." To login to the e-Learning site for this course, go to <https://elearning.ufl.edu/>, click the **e-Learning in Canvas** button, and on the next page enter your Gatorlink username and password. You can then access the course e-Learning environment by selecting PHI 2630 from the **Courses** pull-down menu at the top of the page. **If you encounter any difficulties logging in or accessing any of the course content, contact the UF Computing Help Desk at (352) 392-4537.**

CLASS CONDUCT POLICIES

Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

Students are expected to attend class and to have done all assigned reading in advance. Failure to do so will adversely affect students' ability to perform well in this course. The use of smart phones during class is not permitted. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

COVID-19 RECOMMENDATIONS

In response to COVID-19, the following recommendations are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available and have been demonstrated to be safe and effective against the COVID-19 virus. Visit one.ufl.edu for screening/testing and vaccination opportunities.
- If you are sick, stay home. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 to be evaluated.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

ACCOMMODATION FOR STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

CLASS RECORDING POLICY

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

HONOR CODE & PLAGIARISM POLICY

Most instances of academic dishonesty can be avoided by thoroughly citing the resources you have used to help you understand the topic on which you're writing. **If you have read something that helped you understand the material, cite it!** Failure to cite sources is the most common (and easily avoidable) academic offence. This applies to Artificial Intelligence resources (e.g. ChatGPT) as well. Detailed citation instructions will be provided with your essay assignments.

UF students are bound by The Honor Pledge, which states:

“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Plagiarism on any assignment will automatically result in a grade of “E” for the course. Plagiarism is defined in the University of Florida's Student Honor Code as follows:

“A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes (but is not limited to): a. Quoting oral or written materials, whether published or unpublished, without proper attribution. b. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student.”

Students found guilty of academic misconduct will be prosecuted in accordance with the procedures specified in the UF honesty policy.

IMPORTANT CAMPUS & ACADEMIC RESOURCES

Accommodation for Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Health and Wellness U Matter, We Care

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575

University Police Department: 392-1111 or 9-1-1 for emergencies

E-learning Technical Support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>

Library Support <http://cms.uflib.ufl.edu/ask>

Writing Studio 2215 Turlington Hall, 846-1138. <http://writing.ufl.edu/writing-studio/>

EMAIL POLICY

(1) If you need some practical information about the course you should **look at most recently updated syllabus or on the website.**

(2) If you want to discuss a substantive philosophical question you should bring it up in class or come to office hours. We will not be able to respond to in-depth, substantive questions about the readings or assignments over email. However, we are *more* than happy to discuss substantive questions of these sorts in office hours. So, please join our regularly scheduled office hours or schedule a separate zoom appointment. We will be happy to address short, logistical, non-substantive questions over email.

If, after reading (1) & (2) you still think you should email either the Professor or the TA, you are welcome to do so at the 'ufl' addresses listed at the top of this syllabus. Please use your 'ufl' address.

Emails received after 5pm may not be responded to until after 9am the following day.

COURSE EVALUATION PROCESS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

HOW TO DO WELL IN THIS COURSE!

1. **Be sure to read the assigned material before lecture.** This will help to ensure that our lecture time is quality time.

2. **After lecture, re-read the material for the session:** pay special attention to the questions that you had before. Hopefully the material will make much more sense to you now!

3. **Bring specific questions with you to discussion section meetings.** If there remain aspects of the readings or lecture you didn't fully grasp, your discussion section will provide you with an excellent opportunity to probe these issues further.

4. **See us in office hours:** Philosophy is tough! It's natural to have lurking (and new) questions after both lecture and section. That's what office hours are for! Don't be shy!

5. **Manage your time well.** Many students make the mistake of waiting until a few days before papers are due to start writing. This is not a helpful way to manage your time and efforts. Getting started early on your papers by formulating outlines and drafts will *really, really* help to improve your final product. Similar considerations apply to the final exam. The **same number of hours** devoted to the material BEFORE class can lead to a much more efficient use of your time, better understanding, and higher grades.

6. **Familiarize yourself with Philosophical Terms & Methods:** Here are links to Jim Pryor's guides to philosophical terms and methods, reading philosophy, and writing a philosophical paper. These are *very* helpful, short additional resources. I *strongly* recommend checking them out:

<http://www.jimpryor.net/teaching/vocab/index.html>

<http://www.jimpryor.net/teaching/guidelines/reading.html>

<http://www.jimpryor.net/teaching/guidelines/writing.html>

LECTURE, DISCUSSION SECTION, & READING SCHEDULE:

- *This Schedule is Tentative & Subject to Revision – please read all class announcements*

UNIT 1: THE ETHICAL CHALLENGES OF NON-HUMAN ANIMALS

Wednesday, Aug. 23 – Course Overview

- *No Assigned Readings*

Friday, Aug. 25 – Human & Non-Human Animals: Species & Moral Hierarchies

1. **René Descartes** – *Letters to William Cavendish and Henry More*
2. **Immanuel Kant** – “Our Duties to Animals” (first paragraph only)

Monday, Aug. 28 – Defending the Moral Standing of Non-Human Animals

1. **Peter Singer** – “All Animals Are Equal”

Wednesday, Aug. 30 – Defending the Moral Standing of Non-Human Animals

1. **Peter Singer** – “All Animals Are Equal” (*continued*)
2. **Peter Singer** – “Reflections on *Elizabeth Costello*”

Friday, Sept. 1 – Challenging the Moral Standing of Non-Human Animals

1. **Carl Cohen** – “The Case for the Use of Animals in Biomedical Research”

Monday, Sept. 4 – Labor Day

- *No Class Meeting & No Readings*

Wednesday, Sept. 6 – Puppies & Pigs

1. **Alastair Norcross** – “Puppies, Pigs, and People: Eating Meat and Marginal Cases” (*skip section 3*)

Friday, Sept. 8 – Marginal Cases & Moral Conflations

1. **Alastair Norcross** – “Puppies, Pigs, and People: Eating Meat and Marginal Cases” (*skip section 3*) (*continued*)

UNIT 2: THE ETHICAL CHALLENGES OF ABORTION

Monday, Sept. 11 – A Theologically-Inspired Case Against Abortion

1. **John Noonan** – “An Almost Absolute Value in History”

Wednesday, Sept. 13 – A Secular Case Against Abortion – Focusing on the Fetus

1. **Don Marquis** – “Why Abortion Is Immoral”

Friday, Sept. 15 – Discussion of the Week’s Topics & Essay 1

- *No New Readings*

Essay 1 Due by 5:00pm on Sunday 9/19 via Canvas/Turnitin.com

Monday, Sept. 18 – Defending Abortion & Women’s Rights

1. **Judith Jarvis Thomson** – “A Defense of Abortion”

Wednesday, Sept. 20 – Defending Abortion & Women’s Rights

1. **Judith Jarvis Thomson** – “A Defense of Abortion” (cont.)

Friday, Sept. 22 – Feminism and Abortion

1. Susan Sherwin – “Abortion Through a Feminist Lens”

UNIT 3: THE ETHICAL CHALLENGES OF AFFIRMATIVE ACTION

Monday, Sept. 25 – Challenging Affirmative Action: Leveling & Compensation

1. Louis P. Pojman – “Why Affirmative Action is Immoral”

Wednesday, Sept. 27 – Defending Affirmative Action: Equalizing Opportunity

1. Daniel Hausman – “Affirmative Action: Bad Arguments and Some Good Ones”

Friday, Sept. 29 – Discussion of the Week’s Topics

- *No New Readings*

Monday, Oct. 2 – Challenging Affirmative Action: The Costs of Preferential Treatment

1. Shelby Steele – “Affirmative Action: The Price of Preference”

Wednesday, Oct. 4 – Defending Affirmative Action: Realizing Integration

1. Elizabeth Anderson – “Racial Integration Remains an Imperative”

Friday, Oct. 6 – Homecoming

- *No Class Meeting*

UNIT 4: THE ETHICAL CHALLENGES OF GLOBAL POVERTY

Monday, Oct. 9 – Population Growth & the Tragedy of the Commons

1. Garrett Hardin – “Lifeboat Ethics”

Wednesday, Oct. 11 – Resisting the Lifeboat Model

1. William W. Murdoch & Allan Oates – “A Critique of Lifeboat Ethics”

Friday, Oct. 13 – Discussion of the Week’s Topics

- *Discussion of the Week’s readings*

Monday, Oct. 16 – The Moral Obligations of the Affluent

1. Peter Singer – “The Life You Can Save”

Wednesday, Oct. 18 – Challenging the Moral Obligations of the Affluent

1. **John Arthur** – “World Hunger and Moral Obligation”

Friday, Oct. 20 – Discussion of the Week’s Topics & Essay 2

- *No New Readings*

Essay 2 Due by 5:00pm on Sunday 10/22 via Canvas/Turnitin.com

UNIT 5: CLIMATE ETHICS & COLLECTIVE HARM

Monday, Oct. 23 – Climate Change – Setting the Stage for Climate Ethics

- *No New Readings*

Wednesday, Oct. 25 – Collective Climate Harm without Individual Responsibility

1. **Walter Sinnott-Armstrong** – “It’s Not My Fault: *Global Warming and Individual Moral Obligations?*” (pp. 332-337, 343-44)

Friday, Oct. 27 – Collective Climate Harm & Causal Contribution

1. **John Nolt** – “How Harmful Are the Average American’s Greenhouse Gas Emissions”

Monday, Oct. 30 – Collective Climate Harm & Causal Contribution

1. **Avram Hiller** – “Climate Change and Individual Responsibility”

Wednesday, Nov. 1 – Collective Climate Harm with & without Individual Responsibility

1. **Avram Hiller** – “Climate Change and Individual Responsibility” (cont.)
2. **Morten Fibieger Byskov** – “Climate Change: Focusing on How Individuals Can Help is Very Convenient for Corporations”

Friday, Nov. 3 – Discussion of the Week’s Topics

- *No New Readings*

UNIT 6: THE ETHICAL CHALLENGES OF GUN OWNERSHIP

Monday, Nov. 6 – Defending a Prohibition on Gun Ownership

1. **Jeff McMahan** – “Why ‘Gun Control’ Is Not Enough”

Wednesday, Nov. 8 – Challenging the Prohibition of Gun Ownership

1. **Michael Huemer** – “Gun Rights and Noncompliance”

Friday, Nov. 10 – Veteran’s Day

- *No Class Meeting*

Monday, Nov. 13 – Fundamental and Derivative Rights

1. **Jeff McMahan** – “A Challenge to Gun Rights”

Wednesday, Nov. 15 – Handguns & Self-Defense

- **Nicholas Dixon** – “Handguns, Philosophers, and the Right to Self-Defense”

Friday, Nov. 17 – Discussion of the Week’s Topics

- *No New Readings*

UNIT 7: THE ETHICAL CHALLENGES OF CAPITAL PUNISHMENT

Monday, Nov. 20 – Classical Consequentialist & Retributivist Defenses of the Death Penalty

1. **J.S. Mill** – “Speech in Favor of Capital Punishment”
2. **Immanuel Kant** – “The Right of Punishing and Pardoning”

Wednesday, Nov. 22 – Thanksgiving

- *No Class Meeting*

Friday, Nov. 24 – Thanksgiving

- *No Class Meeting*

Monday, Nov. 27 – Consequentialist Concerns about the Death Penalty

1. **James McClosky** – “Convicting the Innocent”

Wednesday, Nov. 29 – Retributivist Concerns about the Death Penalty

1. **Stephen Nathanson** – “An Eye for an Eye?”

Friday, Dec. 1 – Special Guest Speaker on Capital Punishment!

- *No New Readings*

Experiential Learning Assignment Due by 5:00pm on Sunday 12/3 via Canvas/Turnitin.com

Monday, Dec. 4 – Defending the Death Penalty

1. Ernest Van Den Haag – “A Defense of the Death Penalty”

Wednesday, Dec. 6 – Challenging the Death Penalty

1. Jeffrey Reiman – “Civilization, Safety, and Deterrence”

Essay 3 Due by 5:00pm on Friday 12/8 via Canvas/Turnitin.com