

PHH 3100 (15903, 15904, 15905): ANCIENT GREEK PHILOSOPHY

Lectures: Mondays & Wednesdays 12:50 - 1:40PM (Period 6) in Fine Arts B 0105
15903 Discussion: Fridays 10:40 – 11:30 AM (Period 4) in Turlington L005
15904 Discussion: Fridays 12:50 – 1:40 PM (Period 6) in Matherly Hall 0003
15905 Discussion: Fridays 1:55 - 2:45PM (Period 7) in Matherly Hall 0010

Instructor: Dr. John Palmer
Office: 330B Griffin-Floyd Hall (tel. 273-1815)
Office Hours: MW 9 – 10 a.m. (OBA)
E-mail: palmerj@ufl.edu

Teaching Assistant: James Wetzel
Office Hours: W 9 a.m. – 12 p.m. (via Zoom)
E-mail: james.wetzel@ufl.edu

COURSE GOALS. This course is designed to familiarize students with some of the main ideas of the thinkers who stand at the beginning of the western philosophical tradition: Socrates, Plato, Aristotle, and the Hellenistic philosophers. This course is the first part of the Philosophy Department's history of philosophy sequence. Together with PHH 3400: Modern Philosophy, it aims to give students an understanding of the major questions addressed in the history of Western philosophy, of the range of answers offered to these questions, and the methods employed in addressing them. PHH 3100 is required of all Philosophy majors and meets an area requirement for the Philosophy minor. This course is a Humanities (H) subject area course in the UF General Education Program. A minimum grade of C is required for credit toward the Philosophy major or minor and for general education credit.

COURSE OBJECTIVES. Students who successfully complete this course will be able to identify, describe, and explain several of the major questions addressed, the range of answers offered, and the methods employed by major figures at the beginning of the western philosophical tradition. Students will be able to discern the structure of arguments, to represent them fairly and clearly, and to evaluate them for cogency; to formulate their own interpretations; to read and discuss complex philosophical texts from historical sources; and to speak and write clearly and persuasively about abstract and conceptually elusive matters.

REQUIRED TEXTS

Plato. *Five Dialogues*. Trans. Grube & Cooper. Hackett, 2002. ISBN: 9780872206335.
Plato. *Gorgias*. Trans. D. J. Zeyl. Hackett. ISBN: 9780872200166.
Aristotle. *Introductory Readings*. Trans. Irwin & Fine. Hackett, 1996. ISBN 9780872203395.

EVALUATION

- Three 1,000-1,500-word essays on assigned topics, each worth 20% of the course grade. Due dates for these essays are 2/15, 3/22, and 4/19, and the full assignments will be posted in CANVAS one week before each of these dates. No essay will be accepted after its due date except by 24-hour prior arrangement with the instructor (not the TA). Failure to properly submit an essay via CANVAS on its due date will result in a grade of "0" for that assignment.
- In-class examinations on the philosophy of Plato and Socrates on 3/6 and on the philosophy of Aristotle on 4/26, each worth 20% of the course grade. There will be no make-up exams except by specific arrangement with the course instructor a minimum of one week prior to the scheduled exam date.

ATTENDANCE AND CLASSROOM POLICIES. Students are expected to attend class and to have done all assigned reading in advance. Failure to do so will adversely affect students' ability to perform well in this course. The use of laptop computers, smart phones, or other electronic devices during class is not permitted without approval from the instructor. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies specified at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

GRADE SCALE. The following grade scale will be used to assign final letter grades for the course. See UF grading policies for assigning grade points at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Grade Scale	Grade Value
100-93=A	A=4.0
92-90=A-	A-=3.67
89-86=B+	B+=3.33
85-82=B	B=3.00
81-79=B-	B-=2.67
78-75=C+	C+=2.33
75-72=C	C=2.00
71-69=C-	C-=1.67
68-66=D+	D+=1.33
65-62=D	D=1.00
61-60=D-	D-=0.67
59-0=E	E=0.00

ACADEMIC HONESTY. UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies several behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor. Plagiarism on any assignment will automatically result in a grade of "E" for the course. Plagiarism is defined in the University of Florida's Student Honor Code as follows: "A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes (but is not limited to): a. Quoting oral or written materials, whether published or unpublished, without proper attribution. b. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student." Students found guilty of academic misconduct will be prosecuted in accordance with the procedures specified in the UF honesty policy.

CANVAS E-LEARNING ENVIRONMENT. This course is supplemented by online content in the CANVAS e-Learning environment. To login to the e-Learning site for this course, go to <https://lss.at.ufl.edu/>, click the **e-Learning in Canvas** button, and on the next page enter your Gatorlink username and password. You can then access the course e-Learning environment by selecting PHH 3100 from the **Courses** pulldown menu at the top of the page. If you encounter any difficulties logging in or accessing any of the course content, contact the UF Computing Help Desk at (352) 392-4537. Do not contact the course instructor regarding computer issues.

ACCOMMODATION FOR STUDENTS WITH DISABILITIES. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

SCHEDULE OF MEETINGS AND TOPICS (Full details of all assigned readings and of all writing assignments will be posted on the CANVAS course site during the semester. All assigned readings not in one of the required textbooks will be posted in the Files menu on the CANVAS course site.)

Week 1

- (1) M 1/9 – Course Introduction
- (2) W 1/11 – Introduction to Socrates
- (3) F 1/13 – Discussion Sections on Plato's *Euthyphro*

Week 2

- M 1/16 – NO CLAS (MLK Jr. Day)
- (4) W 1/18 – Plato's *Euthyphro*
- (5) F 1/20 – Discussion Sections on Plato's *Euthyphro* & *Laches* excerpt (on CANVAS)

Week 3

- (6) M 1/23 – Plato's *Apology of Socrates*
- (7) W 1/25 – Plato's *Apology* & *Crito*
- (8) F 1/27 – Discussion Sections on Plato's *Apology* & *Crito*

Week 4

- (9) M 1/30 – Plato's *Gorgias* (first half)
- (10) W 2/1 – Plato's *Gorgias* (first half)
- (11) F 2/3 – Discussion Sections on Plato's *Gorgias* (first half)

Week 5

- (12) M 2/6 – Plato's *Gorgias* (second half)
- (13) W 2/8 – Plato's *Gorgias* (second half)
- ESSAY 1 ASSIGNMENT POSTED**
- (14) F 2/10 – Discussion Sections on Plato's *Gorgias* (second half)

Week 6

- (15) M 2/13 – Plato's *Phaedo* (first half)
- (16) W 2/15 – Plato's *Phaedo* (first half)
- ESSAY 1 DUE**
- (17) F 2/17 – Discussion Sections on Plato's *Phaedo* (first half)

Week 7

- (18) M 2/20 – Plato's *Phaedo* (second half)
- (19) W 2/22 – Plato's *Phaedo* (second half)
- (20) F 2/24 – Discussion Sections on Plato's *Phaedo* (second half)

Week 8

- (21) M 2/27 – Plato: *Republic* 5.473c-7.521b
- (22) W 3/1 – Plato: *Republic* 5.473c-7.521b
- (23) F 3/3 – Discussion Sections on Plato: *Republic* 5.473c-7.521b

Week 9

- (24) M 3/6 – **SOCRATES & PLATO EXAM**

- (25) W 3/8 – Aristotle, *Metaphysics* 1.1-2 (I&F 115-20), *Post. Analytics* 1.1-4, 2.19 (I&F 16-24, 28-30)

ESSAY 2 ASSIGNMENT POSTED

- (26) F 3/10 – Discussion Sections

Week 10

- (27) M 3/20 – Aristotle, *Physics* 2.1-3 (I&F 42-50) & *Metaphysics* 7.7-8 (on CANVAS)
- (28) W 3/22 – Aristotle, *Physics* 2.7-9

ESSAY 2 DUE

- (29) F 3/24 – Discussion Sections on Aristotle's natural philosophy

Week 11

- (30) M 3/27 – Aristotle, *Physics* 1.1, 1.7-8 (I&F 36-42), *Physics* 3.1-3
- (31) W 3/29 – Aristotle, *On the soul* 1.1, 2.1-3 (I&F 80-6)
- (32) F 3/31 – Discussion Sections on Aristotle on change and the soul

Week 12

- (33) M 4/3 – Aristotle, *On the soul* 2.5-6, 11-12 (I&F 90-5)
- (34) W 4/5 – Aristotle, *On the soul* 3.4-5 (I&F 97-100)
- (35) F 4/7 – Discussion Sections on Aristotle's psychology

Week 13

- (36) M 4/10 – Aristotle, *Metaphysics* 12.6-7, 9-10 (I&F 187-94)
- (37) W 4/12 – Aristotle, *Nicomachean Ethics* 1.1-10, 13 (I&F pp. 196-216)
- ESSAY 2 ASSIGNMENT POSTED**
- (38) F 4/14 – Discussion Sections on Aristotle on God and *eudaimonia*

Week 14

- (39) M 4/17 – Aristotle, *Nicomachean Ethics* 2.1-7 (I&F 216-28) & Lear's *Aristotle* 164-74 (on CANVAS)
- (40) W 4/19 – Aristotle, *Nicomachean Ethics* 6.1-2, 5, 12-13 (I&F 247-56)

ESSAY 3 DUE

- (41) F 4/21 – Discussion Sections on Aristotle on virtue

Week 15

- (42) M 4/24 – Aristotle, *Nicomachean Ethics* 10.6-9 (I&F 275-87), *Politics* 7.1-2, 13 (I&F 310-16)
- (43) W 4/26 – **ARISTOTLE EXAM**

ONLINE COURSE EVALUATION. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

GENERAL EDUCATION OBJECTIVES AND LEARNING OUTCOMES. This course is a Humanities (H) subject area course in the UF General Education Program. Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives. A minimum grade of C is required for general education credit.

PHH 3100 accomplishes these goals by familiarizing students with the figures whose thought and activities first shaped philosophy as a discipline and a way of life. Philosophy as a field is perhaps more engaged with its own history than most other fields of inquiry. Since philosophers continue to address many of the same problems that concerned their predecessors and continue to draw upon the concepts and methods they employed, an understanding of the history of philosophy is essential to being a good philosopher. Students will come to understand how different philosophers of classical antiquity both defined and sought to answer problems in central areas of philosophy including epistemology, metaphysics, philosophy of science, ethics, and political philosophy.

The General Education Student Learning Outcomes (SLO's) divide into three areas: CONTENT – students demonstrate competence in the terminology, concepts, theories and methodologies used within the discipline; COMMUNICATION – students communicate knowledge, ideas and reasoning clearly and effectively in written and oral forms appropriate to the discipline; and CRITICAL THINKING – students analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems.

Students will satisfy these SLO's by participating actively in class discussions, in which students will consider the cogency of the ideas and arguments of the philosophers studies in this class and by taking three Unit Examinations, each comprising an in-class portion designed to test students competent command of the course content and a take-home essay on assigned topics designed to test students' critical thinking abilities, to be graded according to a rubric that specifies as criteria for assessment competent command of the relevant texts and material discussed in class, perspicuous identification of the issues raised by the assigned topics, and development of a response that cogently supports the students' claims with little or no irrelevance.