

INTRODUCTION TO PHILOSOPHY – PHI 2010

FALL 2022

<u>Professor:</u>	Jon Rick Philosophy Department jrick@ufl.edu <u>Office:</u> Griffin-Floyd Hall (FLO), Room 310
<u>Professor's Office Hours:</u>	Tuesdays & Thursdays: 9:30-11:00 or by Appointment
<u>Course Meetings:</u>	M,W,F: Period 3 (9:35-10:25) TUR 2333
<u>Course Website:</u>	https://elearning.ufl.edu (Canvas)

COURSE DESCRIPTION:

If you're reading this, you might be doing so because you're looking for the answer to some questions. That's good! Asking questions is a very philosophical thing to do! Now, maybe one of your questions is the following: What is this Introduction to Philosophy course going to be about? Well, you know how sometimes people answer a question with a question? Here's an answer to your question with a series of five questions – ones that we'll be exploring in this course by way of introducing ourselves to some of philosophy's urgent and enduring inquiries: Should I believe in God? Should I believe in anything? How should I live? How should we live? The first two questions explore perennial topics in the philosophical subfields of metaphysics and epistemology, while the latter two questions explore perennial topics in the philosophical subfields of ethics and political theory. These four questions will be our touchstones in this course, as we examine both classical and contemporary philosophical texts, but boundless others will surely emerge. This course counts towards the Humanities (H) general education requirement and the Writing (W) requirement (4000 words).

REQUIRED TEXT AND READINGS:

No purchase of books is necessary for this course. All assigned readings will be available through the class Canvas page. Students are required to bring a copy of the day's assigned reading to each class and discussion section meeting; failure to do so will result in loss of participation points. A full list of the required readings for this course can be found in the Course Schedule, below.

COURSE GOALS:

This course is designed to introduce students to the practice of philosophy through the study of central philosophical questions and arguments, as represented by a selection of historical and/or contemporary readings. Students will learn some of the basic principles of good reasoning, including how to understand arguments, represent them clearly and fairly, and evaluate them for cogency.

Students will also learn to develop their own arguments and views regarding the philosophical questions studied in the course in a compelling fashion. In these ways the course aims to develop students' own reasoning and communication skills in ways that will be useful in any further study of philosophy they undertake and beyond the bounds of philosophy itself.

COURSE LEARNING OBJECTIVES:

Students will demonstrate their competencies in understanding and assessing the philosophical theories studied in the course primarily via a set of assigned papers, in which they will be assessed for their abilities to: (i) understand and apply basic concepts of good reasoning, (ii) accurately and fairly describe and explain philosophical views represented in works assigned for the course, (iii) formulate arguments of their own while anticipating possible lines of objections and responding in a conscientious fashion, and (iv) speak and write clearly and persuasively about abstract and challenging matters of the sort raised by the philosophical material in the course.

SUMMARY OF COURSE GOALS & LEARNING OBJECTIVES:

- Identify, describe and explain the major arguments and options in core areas of philosophy.
 - Discern the structure of arguments, to represent them fairly and clearly and to evaluate them for cogency.
 - Formulate original arguments, anticipating objections and responding in a conscientious fashion.
 - Read and discuss complex philosophical texts from contemporary works.
 - Speak and write clearly and persuasively about abstract and conceptually elusive matters.
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GENERAL EDUCATION OBJECTIVES & LEARNING OUTCOMES:

This course is a Humanities (H) subject area course in the UF General Education Program. Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives. A minimum grade of 73% (C) is required for general education credit.

PHI 2010 accomplishes these goals by familiarizing students with some key philosophical topics and arguments concerning knowledge, free will, the mind, the nature of morality, and the existence of God. Students will become adept at thinking critically, analyzing arguments, and writing clearly and persuasively.

The General Education Student Learning Outcomes (SLO's) divide into three areas: CONTENT—students demonstrate competence in the terminology, concepts, theories and methodologies used within the discipline; COMMUNICATION—students communicate knowledge, ideas and reasoning

clearly and effectively in written and oral forms appropriate to the discipline; and CRITICAL THINKING—students analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems.

Students will satisfy the CONTENT SLO by demonstrating a mastery of some key philosophical concepts as well as central arguments in the discipline. The COMMUNICATION SLO will be achieved by five papers (500-1250 words each) and regular participation in class meetings. Students will be required to explain and evaluate various philosophical views. Students will also demonstrate achievement of the CRITICAL THINKING SLO through the papers and discussions, both of which will be focused on topics designed to test students' critical thinking abilities. Papers will be graded on the basis of a student's comprehension of the relevant issues, development and cogent defense of her or his position, clarity of expression, and mechanics.

SUMMARY OF HUMANITIES & GENERAL EDUCATION OBJECTIVES / LEARNING OUTCOMES:

1. Identify, describe, and explain how the resources available in the humanities can help with becoming a more informed and engaged citizen. **(Content SLOs for Gen Ed Humanities)**
2. Identify and analyze the histories of and relations among different theoretical frameworks in humanistic traditions of thought **(Critical Thinking SLOs for Gen Ed Humanities)**
3. Identify, analyze and evaluate moral themes in public discourse **(Critical Thinking SLO for Gen Ed Humanities)**
4. Analyze and evaluate the particular, public ethical issues that we discuss in the course (including free speech, economic inequality, sexual violence) **(Critical Thinking SLO for Gen Ed Humanities)**
5. Analyze, evaluate, and critically reflect on connections between course content and their intellectual, personal, and professional development at UF and beyond **(Critical Thinking SLO)**
6. Develop and present clear and effective responses to essential questions about important public ethical issues in oral and written forms appropriate to the relevant humanities disciplines incorporated into the course **(Communication SLO for Gen Ed Humanities).**

WRITING REQUIREMENT CREDIT:

This course is marked 'WR', and is designated to satisfy 4,000 words of Writing Requirement credit. 4,000 words amounts to approximately 17 pages of writing (12 point font, double-spaced, one-inch margins). Needless to say, there will be more writing in this course than you may be accustomed to from other courses. But, you can do it! The Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. Here is a link to the official UF statement about the WR:

<https://undergrad.aa.ufl.edu/general-education/gen-ed-program/writing-requirement/>

Students in this course can earn 4000 words towards the UF Writing Requirement (WR). The Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. Course grades have two components. To receive writing requirement credit, a student must receive a grade of 73% (C) or higher overall and a satisfactory completion of the writing

component of the course. Satisfactory completion of the writing component requires submission of all four papers and a grade of 77% (C+) or better on three out of four of them. A few things to note about the WR are the following:

- Written assignments that count toward the University of Florida Writing Requirement should contain extended analysis and develop original, sophisticated ideas, not merely present hastily written or cursory thoughts. UF Writing Requirement assignments should include such elements as well-crafted paragraphs, a thesis or hypothesis, a persuasive organizational structure, well-supported claims, and appropriate and effective stylistic elements.
 - Writing will be evaluated based on the content, organization and coherence, effectiveness, style, grammar, and punctuation. I will provide a detailed rubric that shows how I will evaluate assignments using these criteria.
 - In-class writing assignments, class notes, and essay examinations may not be counted toward the 4,000 words.
 - You may find it helpful to reach out to the UF Writing Studio for writing help: <https://writing.ufl.edu/writing-studio/>
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COURSE REQUIREMENTS & ASSIGNMENTS:

1. **Discussion Board Posts:** Each Thursday, by 5pm, students will be required to write a discussion post on the week's readings. A detailed set of instructions and rubric explaining the requirements and expectations for these discussion posts can be found in the Discussion Board folder under the Files tab on our Canvas site. **Discussion Board Posts are worth 10% of the final grade.**
2. **Discussion Board Replies:** Each Friday, by 9am, students will be required to write a brief reply post to one of their classmate's discussion posts. A detailed set of instructions and rubric explaining the requirements and expectations for these discussion post replies can be found in the Discussion Board folder under the Files tab on our Canvas site. **Discussion Board Reply Posts are worth 5% of the final grade.**
3. **Verbal Participation:** You will be expected to have read and to be prepared to discuss the texts assigned for each class meeting. Verbal participation will be assessed in terms of daily contributions as well as during our discussion Friday sessions. However, your participation grade can be augmented by participating in office hours. **Verbal Participation is worth 10% of the final grade.**
4. **Essay/Paper Assignments:** You will be required to write five short papers for this course. This course has a Writing Requirement of 4000 words. Detailed essay instructions and prompts can be found in the Essay Assignments folder under the Files tab on our Canvas site. In order to receive the WR credit for this course, your average grade must be 72% on these three essays, combined.

- (i) **Essay #1:** This essay will be a minimum of 500 words. Due Date: 5:00pm on Sunday, Sept. 11th. This essay will be submitted electronically, via an Assignment link on Canvas. **Worth 10% of the final grade.**
 - (ii) **Essay #2:** This essay will be a minimum of 1000 words. Due Date: 5:00pm on Sunday, October 16th. This essay will be submitted electronically, via an Assignment link on Canvas. **Worth 15% of the final grade.**
 - (iii) **Essay #3:** This essay will be a minimum of 1500 words. Due Date: 5:00pm on Sunday, December 4th. This essay will be submitted electronically, via an Assignment link on Canvas. **Worth 20% of the final grade.**
 - (iv) **Essay #4:** This essay will be a minimum of 500 words. Due Date: 5:00pm on Wednesday, June 15th. This essay will be submitted electronically, via an Assignment link on Canvas. **Worth 10% of the final grade.**
4. **Poster Presentation Assignment:** During the last week of the term, students will be required to engage in a group poster presentation assignment. This assignment will involve the creation of a power point poster and a short in-class presentation. A detailed set of instructions and rubric explaining the requirements and expectations for this poster presentation assignment can be found in the Poster Presentation folder under the Files tab on our Canvas site. **The Poster Presentation Assignment is worth 15% of the final grade.**

ADDITIONAL COURSE EXPECTATIONS:

1. **Essay Source Materials:** Any source materials appealed to in your essay assignments that do not come from assigned course texts, *must* be cleared with the instructor at least 1 week prior to the due date of the assignment. If you do not clear additional sources with the instructor 1 week prior to turning in your paper, you will be penalized (10% for each source not-cleared, *only if* the source is cited). None of the assignments for this class will require resources beyond the required readings.
2. **Text and Note Taking:** In each lecture, we will be taking an in-depth look at the assigned readings for that session. You are expected to have a copy of the text with you, and you will benefit from being able to mark the passages that are focused on in lecture.
3. **Course Slides:** This will be a discussion-based course, so we will be talking through the readings together. Very occasionally, we may use class slides, and if we do, these will be posted on the course's Canvas site after class.

SUMMARY OF GRADED REQUIREMENTS

10%	Discussion Board Posts
5%	Discussion Board Replies
10%	Verbal Participation
10%	Essay #1
15%	Essay #2
25%	Essay #3
10%	Essay #4
15%	Poster Presentation Project

Grading Scale			
Letter	4 pt. scale		100 pt. scale
A	4.0	(3.835-4.0)	94-100
A-	3.67	(3.495-3.834)	90-93
B+	3.33	(3.165-3.494)	87-89
B	3.0	(2.835-3.164)	84-86
B-	2.67	(2.495-2.834)	80-83
C+	2.33	(2.165-2.494)	77-79
C	2.0	(1.835-2.164)	74-76
C-	1.67	(1.495-1.834)	70-73
D+	1.33	(1.165-1.494)	67-69
D	1.0	(0.835-1.164)	64-66
D-	0.67	(0.495-0.834)	60-63
E	0.0	(0.0-0.494)	0-59

ESSAY SUBMISSION AND LATE SUBMISSION POLICY:

In general, requirements for section attendance and make-up exams, assignments, and other work are consistent with university policies specified at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

More specifically, the following policies will be adhered to:

1. All in-section assignments will need to be completed during the section meeting in which they are assigned. If you have extenuating circumstances (consistent with the University guidelines detailed in the link above and are able to present a written excuse), accommodations may be made (but there are no guarantees here). You will need to contact the instructor within 48 hours of the section meeting that you will miss in order to determine whether accommodations can be made.
 2. All essays assignments will be submitted online via an Assignment/Turnitin.com link on the course's Canvas page. Essays must be submitted as either .doc or .docx files. Failure to submit in these formats will result in penalties and will require resubmission in the proper format.
 3. Late submission of papers will be penalized 3% for each day that the assignment is late. For instance, if a paper is due on Friday at 5:00pm, it will be counted as 1 day late if submitted between 5:01pm Friday and 5:00pm Saturday (submissions between 5:01pm Saturday and 5:00pm Sunday will count as 2 days late, and so on). Late submissions will be made via Canvas/Turnitin.
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CANVAS E-LEARNING ENVIRONMENT:

This course is supplemented by online content in the e-Learning environment known as "Canvas." To login to the e-Learning site for this course, go to <https://elearning.ufl.edu/>, click the **e-Learning in Canvas** button, and on the next page enter your Gatorlink username and password. You can then access the course e-Learning environment by selecting PHI 3930 from the **Courses** pull-down menu at the top of the page. **If you encounter any difficulties logging in or accessing any of the course content, contact the UF Computing Help Desk at (352) 392-4537.**

CLASS CONDUCT POLICIES:

Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

Students are expected to attend class and to have done all assigned reading in advance. Failure to do so will adversely affect students' ability to perform well in this course. The use of smart phones during class is not permitted. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

COVID-19 RECOMMENDATIONS:

In response to COVID-19, the following recommendations are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available and have been demonstrated to be safe and effective against the COVID-19 virus. Visit one.ufl.edu for screening/testing and vaccination opportunities.
 - If you are sick, stay home. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 to be evaluated.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
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ACCOMMODATION FOR STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

CLASS RECORDING POLICY:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

HONOR CODE & PLAGIARISM POLICY:

Most instances of academic dishonesty can be avoided by thoroughly citing the resources you have used to help you understand the topic on which you’re writing. **If you have read something that helped you understand the material, cite it!** Failure to cite sources is the most common (and easily avoidable) academic offence. Detailed citation instructions will be provided with your essay assignments.

UF students are bound by The Honor Pledge, which states:

“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Plagiarism on any assignment will automatically result in a grade of “E” for the course. Plagiarism is defined in the University of Florida's Student Honor Code as follows:

“A student shall not represent as the student’s own work all or any portion of the work of another. Plagiarism includes (but is not limited to): a. Quoting oral or written materials, whether published or unpublished, without proper attribution. b. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student.”

Students found guilty of academic misconduct will be prosecuted in accordance with the procedures specified in the UF honesty policy.

IMPORTANT CAMPUS & ACADEMIC RESOURCES

Health and Wellness

- [*U Matter, We Care*](#): If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit the U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress
- [*Counseling and Wellness Center*](#): Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.
- [*Student Health Care Center*](#): Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.
- [*University Police Department*](#): Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).
- [*UF Health Shands Emergency Room / Trauma Center*](#): For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.
- [*GatorWell Health Promotion Services*](#): For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

Academic Resources

- *E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
 - *Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
 - *Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.
 - *Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
 - *Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
 - *Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage](#) for more information.
 - *On-Line Students Complaints:* [View the Distance Learning Student Complaint Process](#).
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EMAIL POLICY & OFFICE HOURS

(1) If you need some practical information about the course you should **look at most recently updated syllabus on canvas**. E-mails requesting information which is available on the most recently updated syllabus or on the website may not be answered.

(2) If you want to discuss a substantive philosophical question you should bring it up in class or come to office hours. I will not be able to respond to in-depth, substantive questions about the readings or assignments over email. However, I am *more* than happy to discuss substantive questions of these sorts in office hours. So, please come and see me! I will be happy to address short, logistical, non-substantive questions over email.

(3) Although I am happy to answer any questions that you might have regarding our assignments in office hours, I will not be able to read drafts of papers.

Emails received after 5pm may not be responded to until after 9am the following day.

ONLINE COURSE EVALUATION PROCESS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

HOW TO DO WELL IN THIS COURSE!

1. **Be sure to read the assigned material before lecture.** This will help to ensure that our lecture time is quality time.
2. **After lecture, re-read the material for the session:** pay special attention to the questions that you had before. Hopefully the material will make much more sense to you now!
3. **Bring specific questions with you to discussion section meetings.** If there remain aspects of the readings or lecture you didn't fully grasp, your discussion section will provide you with an excellent opportunity to probe these issues further.
4. **See me in office hours:** Philosophy is tough! It's natural to have lurking (and new) questions after both lecture and section. That's what office hours are for! Come and see me. Don't be shy!
5. **Manage your time well.** Many students make the mistake of waiting until a few days before papers are due to start writing. This is not a helpful way to manage your time and efforts. Getting started early on your papers by formulating outlines and drafts will *really, really* help to improve your final product. Similar considerations apply to the final exam. The **same number of hours** devoted to the material BEFORE class can lead to a much more efficient use of your time, better understanding, and higher grades.
6. **Familiarize yourself with Philosophical Terms & Methods:** Here are links to Jim Pryor's guides to philosophical terms and methods, reading philosophy, and writing a philosophical paper. These are *very* helpful, short additional resources. I *strongly* recommend checking them out:

<http://www.jimpryor.net/teaching/vocab/index.html>
<http://www.jimpryor.net/teaching/guidelines/reading.html>
<http://www.jimpryor.net/teaching/guidelines/writing.html>

LECTURE & READING SCHEDULE (Including Assignment Due Dates):

- *This Schedule is Subject to Revision – please read all class announcements*

WEEK 1: INTRODUCTION & ARGUMENT ANALYSIS

Wednesday, 8/24 – Course Overview & Syllabus Review

Friday, 8/26 – Argument Analysis Workshop – *No Readings Assigned*

WEEK 2: SHOULD I BELIEVE IN GOD?

Monday, 8/29 – Blaise Pascal – “The Wager”
Alan Hajek – “Pascal’s Ultimate Gamble”

Wednesday, 8/31 – William Paley – *Natural Theology*, selections

Friday, 9/2 – *Discussion of the Week's Readings*

WEEK 3: SHOULD I BELIEVE IN GOD?

Monday, 9/5 – *No Class (Labor Day)*

Wednesday, 9/7 – Charles Darwin – *The Origin of Species*, selections

Friday, 9/9 – *Discussion of the Week's Readings*

First Paper Due via Canvas Submission by 5pm on Sunday, September 11

WEEK 4: SHOULD I BELIEVE IN GOD?

Monday, 9/12 – Neil Manson – “The Fine-Tuning Argument”

Wednesday, 9/14 – Marilyn Adams – “Horrendous Evils and the Goodness of God”

Friday, 9/16 – *Discussion of the Week's Readings*

WEEK 5: SHOULD I BELIEVE ANYTHING?

Monday, 9/19 – René Descartes – *Meditations* (I-II)

Wednesday, 9/21 – René Descartes – *Meditations* (III-IV)

Friday, 9/23 – *Discussion of the Week's Readings*

WEEK 6: SHOULD I BELIEVE ANYTHING?

Monday, 9/26 – René Descartes – *Meditations* (V-VI)

Wednesday, 9/28 – Elisabeth of Bohemia – “Letters to Descartes” (selections)

Friday, 9/30 – *Discussion of the Week's Readings*

WEEK 7: SHOULD I BELIEVE ANYTHING?

Monday, 10/3 – John Hardwig – “Epistemic Dependence”

Wednesday, 10/5 – C. Thi Nguyen – “Echo Chambers and Epistemic Bubbles”

Friday, 10/7 – *No Class (Homecoming)*

WEEK 8: SHOULD I FEAR DEATH?

Monday, 10/10 – Epicurus – *Letter to Menoecus* & *Principal Doctrines* (selections)

Wednesday, 10/12 – Thomas Nagel – “Death”

Friday, 10/14 – *Discussion of the Week’s Readings*

Second Paper due via Canvas Submission by 5pm on Sunday, 10/16

WEEK 9: SHOULD I FEAR DEATH?

Monday, 10/17 – Samuel Scheffler – “The Afterlife (Part I)” from *Death & the Afterlife*

Wednesday, 10/19 – Susan Wolf – “The Significance of Doomsday” from *Death & the Afterlife*

Friday, 10/21 – *Discussion of the Week’s Readings*

WEEK 10: HOW SHOULD I LIVE?

Monday, 10/24 – Don Marquis – “Why Abortion Is Immoral”

Tuesday, 10/26 – Judith Jarvis Thomson – “A Defense of Abortion”

Friday, 10/28 – *Discussion of the Week’s Readings*

WEEK 11: HOW SHOULD I LIVE?

Monday, 10/31 – Alastair Norcross – “Puppies, Pigs, and People: Eating Meat and Marginal Cases” (*skip section 3*)

Wednesday, 11/2 – Jeff McMahon – “The Meat Eaters”
Elizabeth Telfer – ““Animals Do It Too!”: The Franklin Defense of Meat-Eating” (51-53, 62-66)

Friday, 11/4 – *Discussion of the Week’s Readings*

WEEK 12: HOW SHOULD WE LIVE?

Monday, 11/7 – Michael Sandel – “Markets & Morals,” & “How Markets Crowd Out Morals”
from *What Money Can’t Buy*

Wednesday, 11/9 – Jason Brennan & Peter Jaworski – *Markets without Limits* (Chps. 2-4)

Friday, 11/11 – *Discussion of the Week’s Readings*

WEEK 13: HOW SHOULD WE LIVE?

Monday, 11/14 – Elizabeth Anderson – “Is Women’s Labor a Commodity?”

Wednesday, 11/16 – Debra Satz – “Markets in Women’s Reproductive Labor”

Friday, 11/18 – *Discussion of the Week’s Readings*

WEEK 14: POSTER PRESENTATION WORKSHOP

Monday, 11/21 – Poster Preparation Day

Wednesday, 11/23 – *No Class (Thanksgiving)*

Friday, 11/25 – *No Class (Thanksgiving)*

WEEK 15: POSTER PRESENTATIONS

Monday, 11/28 – Poster Presentations Day 1

Wednesday, 11/30 – Poster Presentations Day 2

Friday, 12/2 – Poster Presentations Day 3

Third Paper due via Canvas Submission by 5pm on Sunday, 12/4

WEEK 16: POSTER PRESENTATIONS

Monday, 12/5 – Poster Presentations Day 4

Wednesday, 12/7 – Poster Presentations Day 5

Poster Response Paper due via Canvas Submission by 5pm on Friday, 12/9